

Strikes*Julio Cesar S P Leite*

script # 2 group 2 Humanities 117A

Scene 1

pan over a crowded soccer stadium
long shot at a man addressing
the crowd.

The silence is suddenly broken.
A strong voice. The leader is discoursing to
the people.

- Workers of this country. We have to be united.
Our enemy is a common one, we have to fight
together. Together we can show how we are
strong. The government will hear us, the
employees will have to listen to us. The
inflation of the last semester was 100%.
We need at least 100% increase.

close up on the speaker.

We need to fight for it. The companies left no
alternative, we need to go on strike,
we also need to assure our right to strike,
it is our way of opposing the economic power
of our employer. We have to fight and to defend
our right to strike. We do not want violence.
We just want our rights. We need better pay.
We need work stability. Our proposal was
refused. We have no alternative, strike is
the way to go.

long pan of the crowd
Close-up of faces in the crowd.

I ask you to vote by acclamation

Close-up on the speaker
Long pan of the stadium as the
workers wave their hands

The exploding sound of acclamation.

Scene 2

POV of the leader. Close-up of a
work in the crowd. Extreme Close-up of
face of the worker

Pull focus
Close-up on the leader

Still, the rejoicing sounds of the crowd

children's and TV noise

Extreme Close-up of his face
Zoom out of the subject.

Rack focus reveals
a different setting
A small living room, very
simple.

Pan on the living room.
A four chair dining set.
A red leather alike (plastic) couch.
A TV set, an old refrigerator
A woman sitting on the sofa. Close-up
at her, she smiles

Close-up on the leader, he is
at the table

he points to a chair in front
of him

Two Shot - leader(John)
reporter(Richard)

Full Shot Kids kissing leader

Revelation Pan - ending at TV

Jonh's wife turn TV off
Close-up on John

Slow change to Two Shot

Full-shot at John

- Hi, John a hard day, hum?
You know I am very happy that you agreed
in making this interview. I will try
to make it short. I know you are
tired and want to be with you family.

- Come on Richard, sit here

- (VO) Come on kids, time to
go to bed. Kiss your dad good night.
Say good night to our visitors

- (VO) Today 60 000 workers of the auto
industry decided to go on strike,
despite the government advice that it
will not tolerate illegal strikes.

- Yes, we know there are risks, but
we can not stand this no more

- John, You are a new leader,
your performance this afternoon really showed
your *carisma*. You became a national
celebrity. Tell us how the political
man, you are starting a new Political
Party, differs from the AWU (Auto
Workers Union)
president?

The new party is a necessity, the
workers need a party to defend their
points of view. We need a workers'
Party not a Labour Party. The Party
will fight for social justice, for
democracy, for better work conditions
On the next election, we will
show our power.

Two Shot

- But how about the UAW president?
- It is in the same context. We have been doing a careful work in organizing the union, despite the repression. We are mobilizing the workers. Arranging meetings at the plants. Making groups for each company, we call this the seed groups. We are stronger now than we were last year. I am quite sure the strike will not last. The companies will give us what we are asking, their profits were huge

The telephone rings.

Revelation Pan towards the phone
Johns's wife answers it (she is tired). Close-up on her face changes, she seems worried

- Hello, yes
- Yes, I will, Thank you
- John, Chris said that you have to go immediately to the office.

Close-up on John (at first he is worried, but shortly he returns to his usual optimistic mude)

- (VO) Do not worry, we can take you there, if you wish.
- Let's go Richard. Sorry, we did not have time for some beers.
Laughs
- We can talk on the way.

Two Shot - they stand up

Pan towards the door, both men move in that direction.
Two Shot - John and wife

- Bye Darling, do not worry I will be fine
- Take care John, please.

John kisses his wife.
She is crying

Scene 3

Master Shot - Driveway.
men and new's van

- Bob, we are going over the union's office, downtown. Charles, please keep rolling.

John and Richard entering the van

- Come on Charles.
- (VO) I am going, start the car.

Close-up on John's wife
at the door

- (VO) Wait, let me comb my hair. I have

to look good
Laughs

Two Shot - John and Richard
on the back seat. The background
is composed of images from the
industrial city as the van moves

summer evening, the sun is down
but there is still light

- Too late, John
- John, What you think will happen?

- I do not know, I do not think
the government will take action, Sunday.
I think Chris is just worried about
organizing the pickets for tomorrow.

- Let's try to get some news.
Please, Bill see if you can find some
news program on the AM

Noise of different stations, until one
is tuned on

- (VO) ..your reporter Jeannie Adams

Rack Focus - towards the rear window

- (VO) Good Evening, Here at the capital
we know that a meeting with the secretary
of the president, four ministers and the
chief of the security council is going on.
The subject is the strike of the auto workers.
The meeting started one hour ago, and
we are waiting outside the Palace for an
official statement.

Rack Focus - to the men
Close-up on John

- Well, it seems that I was wrong. I
do not know, let's wait.

- John, what are the legal (I mean
quote unquote) aspect of the subject.
Did the strike declaration followed the
usual procedure? There are any risk
of intervention? What did the union
lawyer say?

Two Shot

- Well, I think the circumstances are
above the actual law. Dr Rudolph, our
lawyer, was not specific about the rules.
He stresses the idea of negotiation. He is
trying to help us in the negotiation with the
companies

POV of the van, the crowd
in front of them

- John, look. There is a crowd
around the building.

- Yes, the word goes from mouth to mouth.

Let's see
As John is recognized, cheers
come from the crowd

- Hello fellows, do not worry we will win.

- Richard, I think we will need
to quit the interview, sorry.

- (VO) Thank you, John, thank you
very much. Keep going, we will win.

The car slowly gets into the mob

The van stops
Close-up of John as he gets
out the van
POV (from the van)
Full Shot John and the crowd
in the background

Master Shot - John goes through
the mob, that opens as he comes
forming a human corridor. The focus is
on his back, and also on the eyes and
expressions of the workers, that as
John moves, clap and cheer him.
The shot ends when is out of sight

Scene 4

Full Shot - The report and a
worker(a middle age man, in
very simple clothes, with a
wisdom appearance)

- Good evening buddy,
we like to hear from
you about the strike, how are
you feeling, what are your hopes

- We always have hope. We have been
waiting for so long, that I lost track
of our victories and our defeats. Sure
we are not slaves, but what freedom you
have: when you can not express
your opinion, when you have to work
10 hours a day, 6 days a week, when
you can not save, when you do not have
enough money to give your children a
better chance on life.
Yes we have hope, we are strong, we are
against violence. But man, let tell me you,
that is not easy when you see a buddy
disappear just because he was trying
to fight for his rights, better salary,
better work condition. It is hard to know
that the companies' profits gets bigger

and bigger, and that the money is going abroad. It is sad to know that our union is an exception on this country. Millions and Millions of workers do not have the chance we have, they earn less than us, they are not organized they are more explored than us. The government, that should be protecting us, on the contrary, just protect the companies, the rich. But, we must never stop to work, to fight, to hope.

Scene 5

Close-up at the worker. He is shaking his head

- (VO) Richard, the government decided to declare the strike illegal and to intervene on the union

Close-up on Richard

- Shit, John was so confident. What a day. The crowd starts to sing songs, words of order, against the government.

POV from the top of the van
Several Pan shots of the mob.
Suddenly, a long shot on the entrance of the building
John on the background

- Workers of my country, the government gave us a knock out. They are wrong. They could not stand our freedom, our peaceful demonstration. They just threw me out of the union. This is just figurative. I will always be with you. We have a long way to go. Let's continue our fight, at the factories, plants. Do not forget the union makes us strong. The troops are coming. Let's go home. No resistance. No violence. Tomorrow no work. Let's go home. Please. We have to sleep. Tomorrow will be our turn. No work. Spread the word. Let's sing. Let's go.

Series of Pans of the dispersing crowd

The crowd sings the national song with great emotion.

Swish Pan

Scene6

Day. Long Shot of blue sky

Medium shot. The American flag

Close-up

Rack Focus to the foreground

where stands the presidential

symbol

Revelation Pan towards the president

Close-up on the President

- Dear fellows Americans. On behalf of the nation's security, I decided to ask the Justice Department to take strong actions against the air controllers's union. We are following an emergency plan for substitution of the lay-out controllers, and we hope to have the situation normalized on the next few days.

Pull Focus Fades out